

Second Life Ballet presents

Windows

an original production



SLB

Windows

Program

Story, Animations, & Choreography	Inarra Saarinen
Original Music	Louis Volare
Sound Manager	Willis Rossini
Set Design	Inarra Saarinen
Set HUD Architect	Mark Cassini
Lighting Design	Inarra Saarinen
Lighting Architect	Espresso Saarinen
Roadies	Espresso Saarinen & Mark Cassini
Master of Ceremonies	Mark Cassini

The Second Life Ballet Dancers

Amelie Dibou*	Neena Botanical*
Boaz Sands	Pyper Dollinger
Deyna Broek	Tatiana Kurri
Jie Loon	Tik Merlin
Lina Lageos*	Vivienne Darcy
Misty Gentil	

* Opening Cast of *Windows*

Synopsis

Windows are openings that allow us to see a glimpse of a person's life; to be a bit of a voyeur for a moment in time.

Windows allow us to look into a person; their heart and soul, dreams and hopes, failures and disappointments.

In the first act we see a shadow of a mature woman, alone with only her thoughts of past love and lost dreams -- one of many in the city. In the second act, we see teenagers flirting and vying for attention and love -- one wins, one loses. And in the third, an old couple, who know each other too well, who try to rediscover their lost love. Do they?

ACT 1 - THE CITY

Jane is in her 40s and lives in a apartment in the 1950's. She comes home exhausted and undresses while thinking. What does she have? She performs a sexy dance for an imaginary man in a chair. She tries on different looks and poses. Then she cries in the chair and cries to the heavens. Has she loved?

ACT 2 - THE DINER

Two teenage girls and one teenage boy are dancing. The First Girl dances for the Boy, then the Second Girl dances. Each girl dances for the Boy, each girl vying for attention and love. Who is the victor in love?

ACT 3 -

Scene 1 - The Apartment

Scene 2 - The Park

An old couple are in their apartment together, but in different worlds. The Old Man is drawn to his wife, but the Old Woman knits and sees nothing. He remembers when they were young and in love. Do they rediscover their love?

Come. Let's look through some windows...

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Credits

Second Life Ballet's logo and poster were designed by Resident Artist, Cyanide Seelowe

Second Life Ballet's web site is managed by Hjoerdis Stenvaag, and the newsletter is managed by Kaia Blachere

Ms. Saarinen's Assistant
Props Mistress

Calia Cachin
Chryssie Bunnyhug

Thanks to Total Betty Boutique in Son (175, 208, 27) for poodle skirts

Thanks to The Bobbysocks Leather, Menophra (127, 183, 26) for saddle shoes

Thank to Zwobot Orbit for the "Chayr" in Act 1

Thanks to Mo Hax for autograph pads

For bookings, please IM Espresso Saarinen


See our web site and get our RSS feed for instant announcements at

<http://www.slballet.org/>

To participate, receive announcements, etc., join the in-world Second Life Ballet group, see

Search > Groups > Second Life Ballet > Join

Inarra Saarinen,
Artistic Director



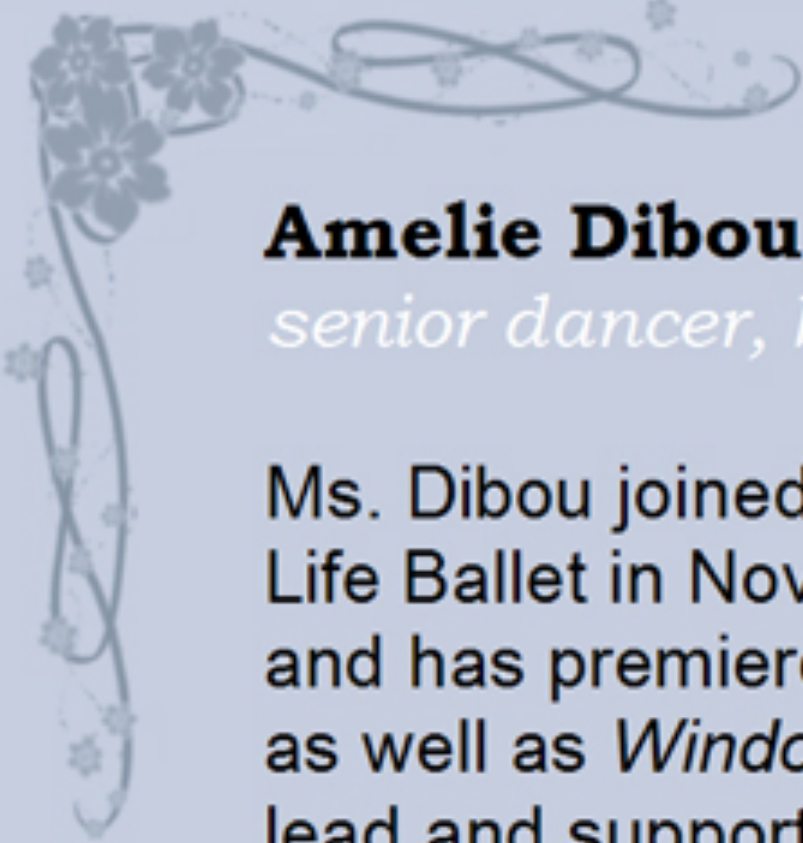
Louis Volare

composer

Mr. Volare composed the original score for *Windows*. He has played classical music in First Life for Mikhail Baryshnikov and has written and produced music for film, video, and commercials. Mr. Volare currently performs live in Second Life and in the New York tri-state area in clubs and concert venues as well as Louis Landon

<http://www.louislandon.com/cd/index.php>






Amelie Dibou

senior dancer, ballet mistress

Ms. Dibou joined the Second Life Ballet in November 2006 and has premiered in *Olmannen* as well as *Windows*, playing all lead and supporting roles. She also serves as the Ballet Mistress, rehearsing primarily the European cast. Founder of DiBoutanicals and DiBoutique, Ms. Dibou's botanical creations have also been featured in the Ballet sets. In her spare SL time, Ms. Dibou is also a landscaper and Holdings Manager at BNT.



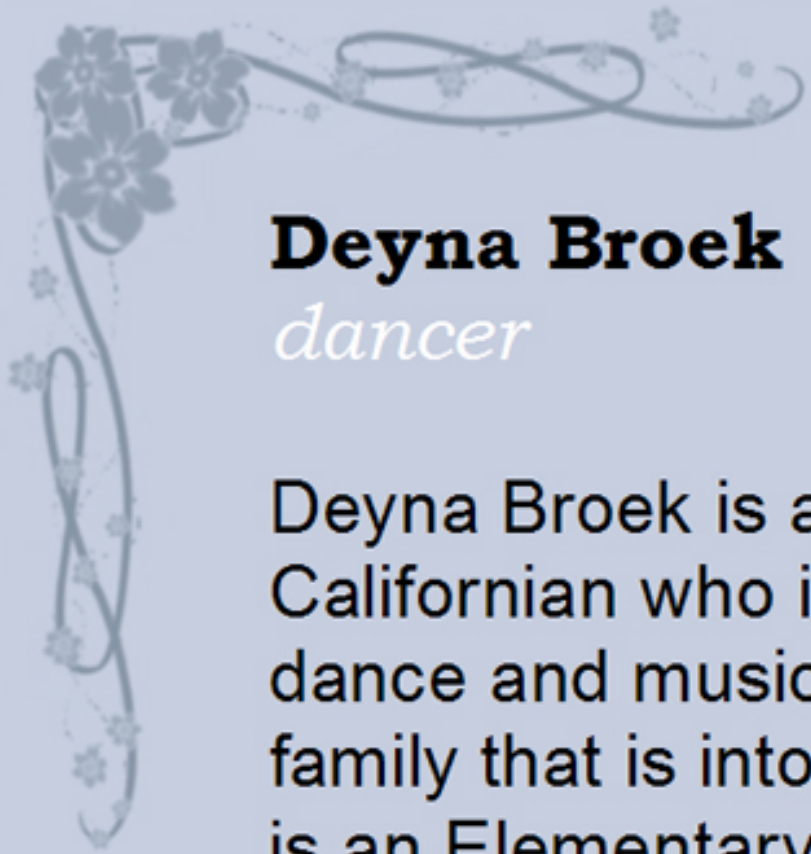


Boaz Sands

dancer

Boaz Sands is a dancer, choreographer, director and actress in RL. Having danced since the age of three, her passion for dance continues in both RL and SL. Her second passion is theatre. She is thrilled to have the opportunity to dance with Second Life ballet and to work with such talented people. As a choreographer, she is captivated by the work of Inarra and the wonderful vision she has fulfilled in creating Second Life Ballet.



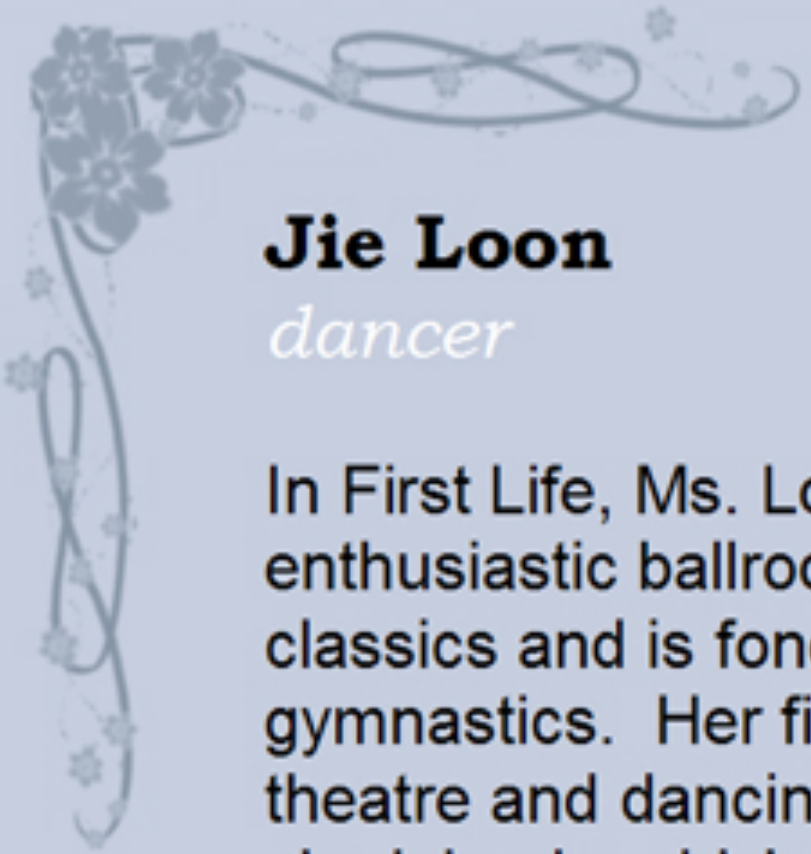
A decorative graphic in the top-left corner of the page. It features a cluster of stylized flowers in shades of blue and grey, with swirling lines and smaller floral motifs extending across the top and down the left side of the page.

Deyna Broek

dancer

Deyna Broek is a 31 year old Californian who is a lover of dance and music. She is from a family that is into the Arts. She is an Elementary school teacher and loves teaching and loves teaching her students to dance.





Jie Loon

dancer

In First Life, Ms. Loon is an enthusiastic ballroom dancer in classics and is fond of sport gymnastics. Her first interests are theatre and dancing. In Second Life she joined a girls' dancing group, does bellydancing, and is exploring possible animations as mer-maid and female-elve-warrior with swords. Now Ms. Loon is studying in Second Life Ballet the possibilities of ballet animations in connection with artistic surroundings on stage. She has started 'la performance' which will be a platform for artistic people to perform their skills on stage.





Kaia Blachere

dancer

Ms. Blachere lives in Flotsam Beach, where she owns a small café. In First Life she is an editor.





Misty Gentil

dancer

Ms. Gentil is so grateful to be one of the newest members of the Second Life Ballet. : -) Her childhood dream was to dance in a ballet. After several years of dance, Ms. Gentil realized she was much better as a musician than a dancer, so she followed that course instead. : -) She and partner, Tux DeCuir, can be found at about any live event in SL: music, dance, theater, etc. Ms. Gentil feels that of the greatest gifts Second life has to offer is the ability to express yourself freely, and make your dreams come true!






Pyper Dollinger

dancer

Ms. Dollinger discovered her First Life love for dance 25 years ago and to be able to experience dance in Second Life is a natural extension of her passion. Classically trained in ballet, modern, lyrical and other dance genres, Ms. Dollinger brings to the Second Life Ballet true love, talent, and appreciation for the art of dance.





Tatiana Kurri

dancer

Trained as a swing dancer and bellydancer in her First Life, Ms. Kurri enjoys that these two types of dances are also in her Second Life. She also loves to start each day in Real Life and Second Life with Tai Chi.

She has a wonderful partner Rock Flintoff who has always supported her in everything she has done and accomplished in Second Life.



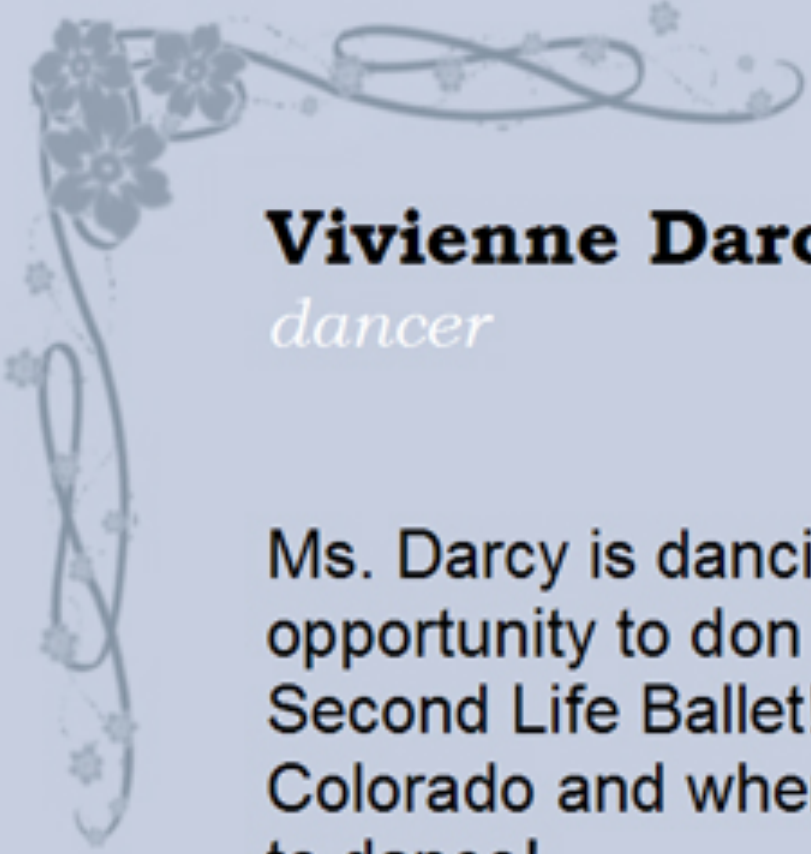


Tik Merlin

dancer

Mr. Merlin studied music for many years and he is a composer in First Life. He has always been mesmerized by the magic of movement and amazed by the weight of his feet. Now the dream comes true in Second Life and he's finally learning the art of music for the eyes.



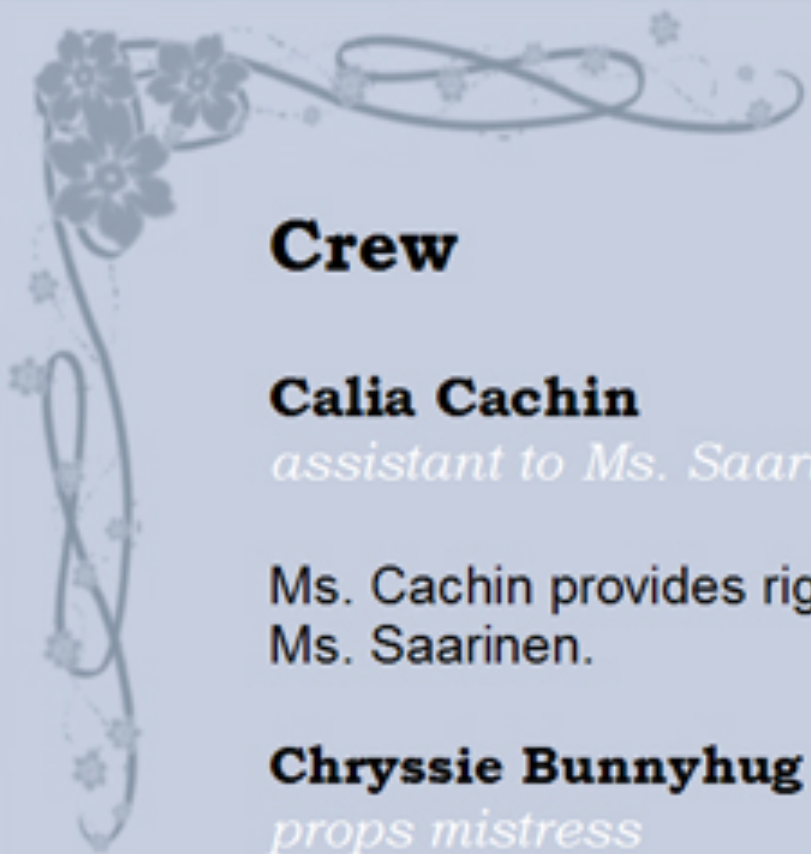


Vivienne Darcy

dancer

Ms. Darcy is dancing for joy at the opportunity to don her toe shoes for Second Life Ballet! Vivi is from Colorado and when not skiing loves to dance!





Crew

Calia Cachin

assistant to Ms. Saarinen

Ms. Cachin provides right-brain assistance for Ms. Saarinen.

Chryssie Bunnyhug


props mistress

Ms. Bunnyhug likes to go by the name "Bunny." She is currently a housecat and submissive for her mistress and fiancé, Fantasy Saule.

Cyanide Seelowe

resident artist

Ms. Seelowe dedicates her Second Life to promoting the vast artistic community therein. She loves working under pressure, and has found that working with Second Life Ballet has been challenging and extremely fulfilling.



Crew

Kaia Blachere

newsletter editor

Ms. Blachere lives in Flotsam Beach, where she owns a small café. In First Life she is an editor.

Mark Cassini

master of ceremonies & set HUD architect

Mr. Cassini is the Master of Ceremonies for Second Life Ballet. Note the initials (MC). He enjoys finding new and different avatars in Second Life; the snow leopard is still his favorite. He has a sensitive and artistic bent, enjoys making new friends, and making himself generally useful. When given a chance, Mark enjoys exploring scripting and building in Second Life.

